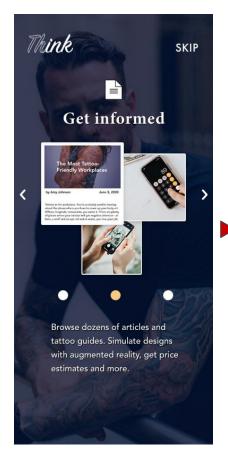
Think Ink Tattoo App Peer Review Feedback

Onboarding screen





Original Revised

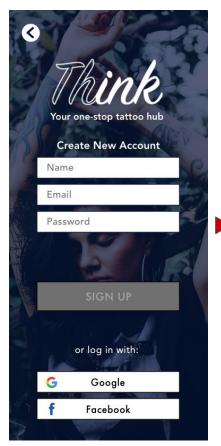
Peer Review Feedback

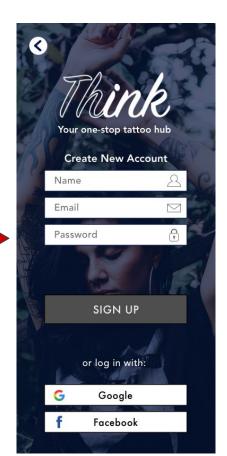
- "The text below the navigation looks out of place. Taking the law of proximity into consideration, I would suggest moving the text closer to the images and the navigation below the text."
- "The arrows used with the navigation confused me at first because I thought they performed two different actions."
- "I would consider simplifying the screen content, as it feels a bit busy and my eyes are not sure what information to take in."
- "What is the difference between the progress bar and the arrows?"
- "The icon above 'Get Informed' feels a bit out of place to me. The images already do a good job visually representing the feature."

Revisions Made

- Moved the progress indicator beneath the text.
- Removed the icon above the subhead.
- Removed the left and right arrows.
- Enlarged the text size.

Create New Account screen





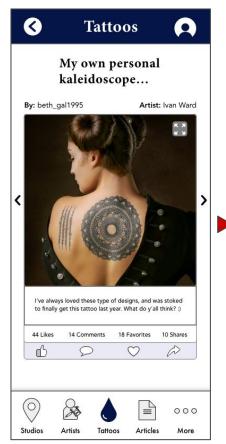
Peer Review Feedback

- "The inactive button looks a little out of place and difficult to read. Maybe a lighter inactive color, or brighter text to make "sign up" more legible."
- "I would suggest including icons or text above the form fields for better
 accessibility. This will reinforce the content of the form field. This will allow
 the user to know where they are once they start typing and the text in the
 form field disappears."
- "This page looks really nice. Only comment here is on the sign up button, the contrast of the 'sign up' to the button might be hard for some people to read."

Revisions Made

- Added icons to the right side of the form fields.
- Changed the background color and text color of the Sign Up button.

Tattoo Gallery view image screen





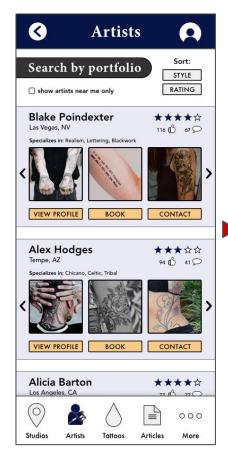
Peer Review Feedback

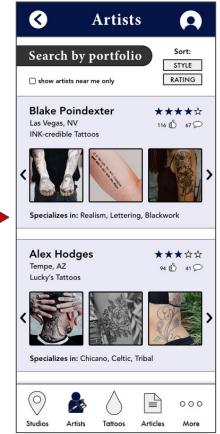
- "The text feels small and the icons look to be pinched down. Maybe increasing the length of the card will give you some more space?"
- "This text feels a bit small to me."
- "The text might be a little small below the image."

Revisions Made

- Increased size of the text.
- Increased height of the background boxes.
- Increased size of the icons.

Artists search by portfolio screen





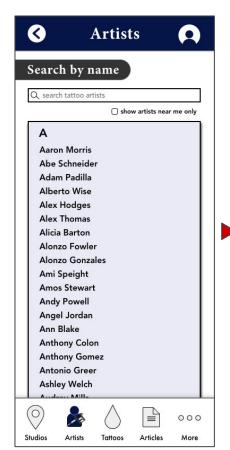
Peer Review Feedback

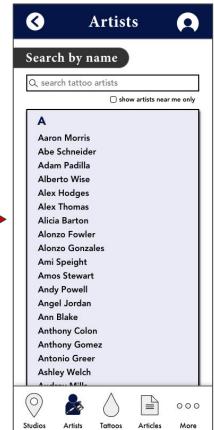
- "I like the info you are trying to convey with this screen but it seems to be too much. My eyes are less focused on the content and more on what is all of this and what does it mean."
- "I would suggest removing the "view profile" entirely and allow the user to select the name or box to view the profile. I would also remove the "book" and "contact" buttons from this screen and keep them on the next screen. This would free up some space to move the ratings, likes, and comments down to the bottom to increase their size. It would also give the user a larger touch point (white space to right of name) to select the profile."
- "The text feels very small, I would suggest making it a bit larger."

Revisions Made

- Increased text size.
- Removed buttons.
- Increased overall size of each artist tile.
- Made entire tile a touch point to progress forward.

Artists search by name screen





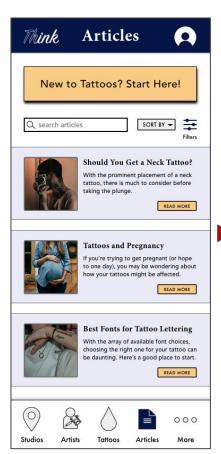
Peer Review Feedback

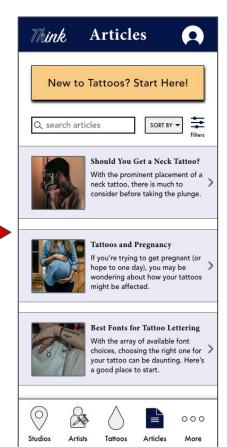
- "I like the size difference of the "A" compared to the list of names, I would also make it darker or a different color to add even more contrast."
- "The search bar seems a little small and difficult to select."

Revisions Made

- Increased size of the search bar.
- Slightly darkened the "A" and made it dark blue.

Articles main screen





Peer Review Feedback

- "I really like the layout you have with this page! It's clean and intuitive! I
 would make the read more option bigger or remove it entirely. Removing it
 would allow for larger text and you could use an arrow to indicate that."
- "Make read more buttons a little bigger and this page will be good to go. Maybe make the text a little larger so it's easy to read."

Revisions Made

- Increased text size.
- Increased size of the search bar.
- Increased size of the "Sort by" button.
- Removed "Read More" button.
- Added right arrow icons to signify more content.

Article content screen





by Amy Johnson

June 3, 2020

Tattoos in the workplace. You're probably used to hearing about the places where you have to cover up your body art. Offices, hospitals, restaurants, you name it. There are plenty of places where your tattoos will get negative attention - at best, a scoff and an eye roll and at worst, you lose your job.

But tattoos have been growing in popularity and acceptance in recent years. You may be surprised to learn that 40% of 26-40 year olds in the U.S. have at least one tattoo. And, we know that this growing number of tattooed people aren't all sailors, rock stars or athletes. The majority are working in those very settings where tattoos often are suppressed.

Surely there are some places of employment where tattoo enthusiasts can feel free to show off their artwork, without fear of disapproval from their boss or other repercussions.

As it turns out, there are an increasing number of work settings that are tattoo-friendly. And no, you don't have to be a sailor, rock star or athlete! Recently, I had the chance to explore a number of different businesses in the Atlanta area and ask owners, managers and others in a position of influence about the tolerance for exposed tattoos among their employees.

The results surprised me. The first person I spoke with told

Tattoos











Articles More





Articles





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More

Revised

Peer Review Feedback

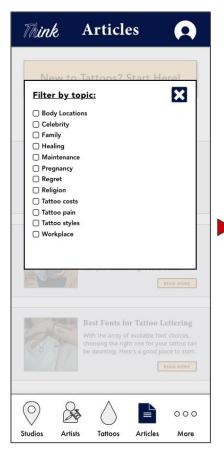
- "I had to open this on my phone to be sure, but the font size is too small making it difficult to read."
- "Font size a little bigger would be nice."

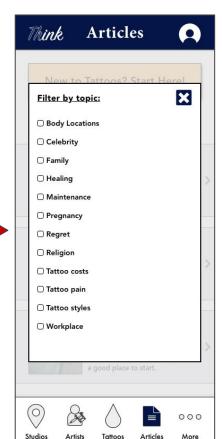
Revisions Made

Increased text size.

Original

Articles filter screen





Peer Review Feedback

"Since you've got the space, I would make this modal nearly full screen so users can select a little easier."

Revisions Made

- Increased length of the popup overlay.
- Increased text size.
- Increased space between each checkbox.

Original

Revised